

## **PPL Book Club Reads**

July 2007: *Snow Flower and the Secret Fan* by Lisa See  
September 2007: *The Shadow of the Wind* by Carlos Ruiz Zafón  
November 2007: *Water for Elephants* by Sara Gruen  
January 2008: *The Last Days of Dogtown* by Anita Diamant  
March 2008: *Suite Française* by Irène Némirovsky  
May 2008: *The Sea Captain's Wife* by Martha Hodes  
July 2008: *The Senator's Wife* by Sue Miller  
September 2008: *Rebecca* by Daphne du Maurier  
January 2009: *The Gathering* by Anne Enright  
March 2009: *Team of Rivals* by Doris Kearns Goodwin  
May 2009: *Tethered* by Amy MacKinnon  
July 2009: *The Great Gatsby* by F. Scott Fitzgerald  
September 2009: *The Story of Edgar Sawtelle* by David Wroblewski  
November 2009: *Those Who Save Us* by Jenna Blum  
January 2010: *Tender at the Bone* by Ruth Reichl  
March 2010: *The Poisonwood Bible* by Barbara Kingsolver  
May 2010: *The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer and Annie Barrows  
July 2010: *The Help* by Kathryn Stockett  
September 2010: *The 19<sup>th</sup> Wife* by David Ebershoff  
November 2010: *The Art of Racing in the Rain* by Garth Stein  
January 2011: *Little Bee* by Chris Cleave  
March 2011: *Broken for You* by Stephanie Kallos  
May 2011: *Seven Year Switch* by Claire Cook  
July 2011: *Sarah's Key* by Tatiana de Rosnay  
September 2011: *To Kill a Mockingbird* by Harper Lee  
November 2011: *The Immortal Life of Henrietta Lacks* by Rebecca Skloot  
January 2012: *The Kitchen House* by Kathleen Grissom  
March 2012: *Unbroken* by Lauren Hillenbrand  
May 2012: *State of Wonder* by Ann Patchett  
July 2012: *Black Mass* by Dick Lehr and Gerard O'Neill  
September 2012: *Steve Jobs* by Walter Isaacson  
November 2012: *Hotel on the Corner of Bitter and Sweet* by Jamie Ford  
January 2013: *Major Pettigrew's Last Stand* by Helen Simonson  
March 2013: *The Lives of Margaret Fuller* by John Matteson  
May 2013: *Pride and Prejudice* by Jane Austen  
July 2013: *Among Thieves* by David Hosp  
September 2013: *The Obituary Writer* by Ann Hood  
November 2013: *The Secrets of Mary Bowser* by Lois Leveen  
January 2014: *Olive Kitteredge* by Elizabeth Strout  
March 2014: *The Finest Hours* by Michael Tougias  
May 2014: *The Book Thief* by Markus Zusak and *Summer of My German Soldier* by Bette Greene  
July 2014: *Defending Jacob* by William Landay  
September 2014: *The Goldfinch* by Donna Tartt  
November 2014: *The Miniaturist* by Jessie Burton  
January 2015: *Wild* by Cheryl Strayed  
March 2015: *The Time in Between* by Maria Dueñas  
April 2015: *Orphan Train* by Christina Baker Kline  
May 2015: *The Double Bind* by Chris Bohjalian  
June 2015: *The Husband's Secret* by Liane Moriarty  
August 2015: *The Secret Place* by Tana French

September 2015: *An Unnecessary Woman* by Rabih Alameddine  
October 2015: *The Nightingale* by Kristin Hannah  
November 2015: *One Plus One* by Jojo Moyes  
December 2015: *The Girl on the Train* by Paula Hawkins  
January 2016: *Elizabeth Is Missing* by Emma Healey  
February 2016: *The Language of Flowers* by Vanessa Diffenbaugh  
March 2016: *Leaving Time* by Jodi Picoult  
April 2016: *The Storied Life of A.J. Fikry* by Gabrielle Zevin  
May 2016: *The Invention of Wings* by Sue Monk Kidd  
June 2016: *The Pearl That Broke Its Shell* by Nadia Hashimi  
July 2016: *Everything I Never Told You* by Celeste Ng  
August 2016: *And Then There Were None* by Agatha Christie  
September 2016: *My Grandmother Asked Me to Tell You She's Sorry* by Fredrik Backman  
October 2016: *The Paris Architect* by Charles Belfoure  
November 2016: *The Kind Worth Killing* by Peter Swanson  
December 2016: *We Need to Talk About Kevin* by Lionel Shriver  
January 2017: *One Thousand White Women* by Jim Fergus  
February 2017: *Orphan Number Eight* by Kim van Alkemade  
March 2017: *The Truth According to Us* by Annie Barrows  
April 2017: *The Curious Charms of Arthur Pepper* by Phaedra Patrick  
May 2017: *All the Light We Cannot See* by Anthony Doerr  
June 2017: *Pretty Girls* by Karin Slaughter  
July 2017: *The Life and Times of the Thunderbolt Kid* by Bill Bryson  
August 2017: *Eligible* by Curtis Sittenfeld  
September 2017: *Fool Me Once* by Harlan Coben  
October 2017: *Plainsong* by Kent Haruf  
November 2017: *Hillbilly Elegy* by J.D. Vance  
December 2017: *The Underground Railroad* by Colson Whitehead  
January 2018: *The Age of Innocence* by Edith Wharton  
February 2018: *Lilac Girls* by Martha Hall Kelly  
March 2018: *The Second Mrs. Hockaday* by Susan Rivers  
April 2018: *Eventide* by Kent Haruf  
May 2018: *The Stranger in the Woods* by Michael Finkel  
June 2018: *The Readers of Broken Wheel Recommend* by Katarina Bivald  
July 2018: *Before We Were Yours* by Lisa Wingate  
August 2018: *Pachinko* by Min Jin Lee  
September 2018: *Educated* by Tara Westover  
October 2018: *Alias Grace* by Margaret Atwood  
November 2018: *Magpie Murders* by Alan Horowitz  
December 2018: *Code Girls* by Liza Mundy  
January 2019: *Seven Days of Us* by Francesca Hornak  
February 2019: *Lilli de Jong* by Janet Benton  
March 2019: *Cleopatra* by Stacy Schiff  
April 2019: *Homegoing* by Yaa Gyasi  
May 2019: *The Woman in the Window* by A.J. Finn  
June 2019: *The Summer I Met Jack* by Michelle Gable  
July 2019: *Call Me American* by Abdi Nor Iftin  
August 2019: *The Seven Husbands of Evelyn Hugo* by Taylor Jenkins Reid  
September 2019: *Ragtime* by E.L. Doctorow  
October 2019: *The Death of Mrs. Westaway* by Ruth Ware  
November 2019: *The Shoemaker's Wife* by Adriana Trigiani  
December 2019: *Beartown* by Fredrik Backman

January 2020: *Inheritance* by Dani Shapiro  
February 2020: *Virgil Wander* by Leif Enger  
March 2020: *The Library Book* by Susan Orlean  
May 2020: *The Book Woman of Troublesome Creek* by Kim Michele Richardson  
June 2020: *The 7½ Deaths of Evelyn Hardcastle* by Stuart Turton  
July 2020: *Writers & Lovers* by Lily King  
August 2020: *The Dovekeepers* by Alice Hoffman  
September 2020: *The Prize Winner of Defiance, Ohio* by Terry Ryan  
October 2020: *Washington Black* by Esi Edugyan  
November 2020: *The Widows of Malabar Hill* by Sujata Massey  
December 2020: *Caleb's Crossing* by Geraldine Brooks  
January 2021: *Maybe You Should Talk to Someone* by Lori Gottlieb  
February 2021: *Disappearing Earth* by Julia Phillips  
March 2021: *The Family Upstairs* by Lisa Jewell  
April 2021: *The Blind Assassin* by Margaret Atwood  
May 2021: *Dead Wake* by Erik Larson  
June 2021: *The Island of Sea Women* by Lisa See  
July 2021: *The Mothers* by Brit Bennett  
August 2021: *One Hundred Years of Solitude* by Gabriel García Márquez  
September 2021: *This Tender Land* by William Kent Krueger  
October 2021: *Hidden Valley Road* by Robert Kolker  
November 2021: *Home Before Dark* by Riley Sager  
December 2021: *The Lions of Fifth Avenue* by Fiona Davis  
January 2022: *The Wife Upstairs* by Rachel Hawkins