PPL Book Club Reads
July 2007: *Snow Flower and the Secret Fan* by Lisa See
September 2007: *The Shadow of the Wind* by Carlos Ruiz Zafón
November 2007: *Water for Elephants* by Sara Gruen
January 2008: *The Last Days of Dogtown* by Anita Diamant
March 2008: *Suite Française* by Irène Némirovsky
May 2008: *The Sea Captain’s Wife* by Martha Hodes
July 2008: *The Senator’s Wife* by Sue Miller
September 2008: *Rebecca* by Daphne du Maurier
January 2009: *The Gathering* by Anne Enright
March 2009: *Team of Rivals* by Doris Kearns Goodwin
May 2009: *Tethered* by Amy MacKinnon
July 2009: *The Great Gatsby* by F. Scott Fitzgerald
September 2009: *The Story of Edgar Sawtelle* by David Wroblewski
November 2009: *Those Who Save Us* by Jenna Blum
January 2010: *Tender at the Bone* by Ruth Reichl
March 2010: *The Poisonwood Bible* by Barbara Kingsolver
May 2010: *The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer and Annie Barrows
July 2010: *The Help* by Kathryn Stockett
September 2010: *The 19th Wife* by David Ebershoff
November 2010: *The Art of Racing in the Rain* by Garth Stein
January 2011: *Little Bee* by Chris Cleave
March 2011: *Broken for You* by Stephanie Kallos
May 2011: *Seven Year Switch* by Claire Cook
July 2011: *Sarah’s Key* by Tatiana de Rosnay
September 2011: *To Kill a Mockingbird* by Harper Lee
November 2011: *The Immortal Life of Henrietta Lacks* by Rebecca Skloot
January 2012: *The Kitchen House* by Kathleen Grissom
March 2012: *Unbroken* by Lauren Hillenbrand
May 2012: *State of Wonder* by Ann Patchett
July 2012: *Black Mass* by Dick Lehr and Gerard O’Neill
September 2012: *Steve Jobs* by Walter Isaacson
November 2012: *Hotel on the Corner of Bitter and Sweet* by Jamie Ford
January 2013: *Major Pettigrew’s Last Stand* by Helen Simonson
March 2013: *The Lives of Margaret Fuller* by John Matteson
May 2013: *Pride and Prejudice* by Jane Austen
July 2013: *Among Thieves* by David Hosp
September 2013: *The Obituary Writer* by Ann Hood
November 2013: *The Secrets of Mary Bowser* by Lois Leveen
January 2014: *Olive Kitteredge* by Elizabeth Strout
March 2014: *The Finest Hours* by Michael Tougias
May 2014: *The Book Thief* by Markus Zusak and *Summer of My German Soldier* by Bette Greene
July 2014: *Defending Jacob* by William Landay
September 2014: *The Goldfinch* by Donna Tartt
November 2014: *The Miniaturist* by Jessie Burton
January 2015: *Wild* by Cheryl Strayed
March 2015: *The Time in Between* by María Dueñas
April 2015: *Orphan Train* by Christina Baker Kline
May 2015: *The Double Bind* by Chris Bohjalian
June 2015: *The Husband’s Secret* by Liane Moriarty
August 2015: *The Secret Place* by Tana French
September 2015: *An Unnecessary Woman* by Rabih Alameddine
October 2015: *The Nightingale* by Kristin Hannah
November 2015: *One Plus One* by Jojo Moyes
December 2015: *The Girl on the Train* by Paula Hawkins
January 2016: *Elizabeth Is Missing* by Emma Healey
February 2016: *The Language of Flowers* by Vanessa Diffenbaugh
March 2016: *Leaving Time* by Jodi Picoult
April 2016: *The Storied Life of A.J. Fikry* by Gabrielle Zevin
May 2016: *The Invention of Wings* by Sue Monk Kidd
June 2016: *The Pearl That Broke Its Shell* by Nadia Hashimi
July 2016: *Everything I Never Told You* by Celeste Ng
August 2016: *And Then There Were None* by Agatha Christie
September 2016: *My Grandmother Asked Me to Tell You She’s Sorry* by Fredrik Backman
October 2016: *The Paris Architect* by Charles Belfoure
November 2016: *The Kind Worth Killing* by Peter Swanson
December 2016: *We Need to Talk About Kevin* by Lionel Shriver
January 2017: *One Thousand White Women* by Jim Fergus
February 2017: *Orphan Number Eight* by Kim van Alkemade
March 2017: *The Truth According to Us* by Annie Barrows
April 2017: *The Curious Charms of Arthur Pepper* by Phaedra Patrick
May 2017: *All the Light We Cannot See* by Anthony Doerr
June 2017: *Pretty Girls* by Karin Slaughter
July 2017: *The Life and Times of the Thunderbolt Kid* by Bill Bryson
August 2017: *Eligible* by Curtis Sittenfeld
September 2017: *Fool Me Once* by Harlan Coben
October 2017: *Plainsong* by Kent Haruf
November 2017: *Hillbilly Elegy* by J.D. Vance
December 2017: *The Underground Railroad* by Colson Whitehead
January 2018: *The Age of Innocence* by Edith Wharton
February 2018: *Lilac Girls* by Martha Hall Kelly
March 2018: *The Second Mrs. Hockaday* by Susan Rivers
April 2018: *Eventide* by Kent Haruf
May 2018: *The Stranger in the Woods* by Michael Finkel
June 2018: *The Readers of Broken Wheel Recommend* by Katarina Bivald
July 2018: *Before We Were Yours* by Lisa Wingate
August 2018: *Pachinko* by Min Jin Lee
September 2018: *Educated* by Tara Westover
October 2018: *Alias Grace* by Margaret Atwood
November 2018: *Magpie Murders* by Alan Horowitz
December 2018: *Code Girls* by Liza Mundy
January 2019: *Seven Days of Us* by Francesca Hornak
February 2019: *Lilli de Jong* by Janet Benton
March 2019: *Cleopatra* by Stacy Schiff
April 2019: *Homegoing* by Yaa Gyasi
May 2019: *The Woman in the Window* by A.J. Finn
June 2019: *The Summer I Met Jack* by Michelle Gable
July 2019: *Call Me American* by Abdi Nor Iftin
August 2019: *The Seven Husbands of Evelyn Hugo* by Taylor Jenkins Reid
September 2019: *Ragtime* by E.L. Doctorow
October 2019: *The Death of Mrs. Westaway* by Ruth Ware
November 2019: *The Shoemaker’s Wife* by Adriana Trigiani
December 2019: *Beartown* by Fredrik Backman
January 2020: *Inheritance* by Dani Shapiro
February 2020: *Virgil Wander* by Leif Enger
March 2020: *The Library Book* by Susan Orlean
May 2020: *The Book Woman of Troublesome Creek* by Kim Michele Richardson
June 2020: *The 7 ½ Deaths of Evelyn Hardcastle* by Stuart Turton
July 2020: *Writers & Lovers* by Lily King
August 2020: *The Dovekeepers* by Alice Hoffman
September 2020: *The Prize Winner of Defiance, Ohio* by Terry Ryan
October 2020: *Washington Black* by Esi Edugyan
November 2020: *The Widows of Malabar Hill* by Sujata Massey
December 2020: *Caleb’s Crossing* by Geraldine Brooks
January 2021: *Maybe You Should Talk to Someone* by Lori Gottlieb
February 2021: *Disappearing Earth* by Julia Phillips
March 2021: *The Family Upstairs* by Lisa Jewell
April 2021: *The Blind Assassin* by Margaret Atwood
May 2021: *Dead Wake* by Erik Larson
June 2021: *The Island of Sea Women* by Lisa See
July 2021: *The Mothers* by Brit Bennett
August 2021: *One Hundred Years of Solitude* by Gabriel García Márquez
September 2021: *This Tender Land* by William Kent Krueger
October 2021: *Hidden Valley Road* by Robert Kolker
November 2021: *Home Before Dark* by Riley Sager
December 2021: *The Lions of Fifth Avenue* by Fiona Davis
January 2022: *The Wife Upstairs* by Rachel Hawkins
February 2022: *The One Hundred Years of Lenni and Margot* by Marianne Cronin
March 2022: *The Drowning Kind* by Jennifer McMahon
April 2022: *The Woman They Could Not Silence* by Kate Moore
May 2022: *The Lost Apothecary* by Sarah Penner
June 2022: *We Begin at the End* by Chris Whitaker
July 2022: *Beasts of a Little Land* by Juhea Kim
August 2022: *Death at Greenway* by Lori Rader-Day
September 2022: *Cloud Cuckoo Land* by Anthony Doerr
October 2022: *The Reading List* by Sara Nisha Adams
November 2022: *A History of Wild Places* by Shea Ernshaw
December 2022: *The Forest of Vanishing Stars* by Kristin Harmel
January 2023: *The Maid* by Nita Prose
February 2023: *This Time Tomorrow* by Emma Straub
March 2023: *The Diamond Eye* by Kate Quinn
April 2023: *The Woman in the Library* by Sulari Gentill
May 2023: *The Measure* by Nikki Erlick
June 2023: *Remarkably Bright Creatures* by Shelby Van Pelt
July 2023: *The Sunshine Girls* by Molly Fader
August 2023: *The It Girl* by Ruth Ware
September 2023: *The Banned Bookshop of Maggie Banks* by Shauna Robinson
October 2023: *Hester* by Laurie Lico Albanese
November 2023: *The Couple at Number 9* by Claire Douglas
December 2023: *Tomorrow, and Tomorrow, and Tomorrow* by Gabrielle Zevin
January 2024: *Vera Wong’s Unsolicted Advice for Murderers* by Jesse Q. Sutanto
February 2024: *The Rachel Incident* by Caroline O’Donoghue
March 2024: *Lady Tan’s Circle of Women* by Lisa See